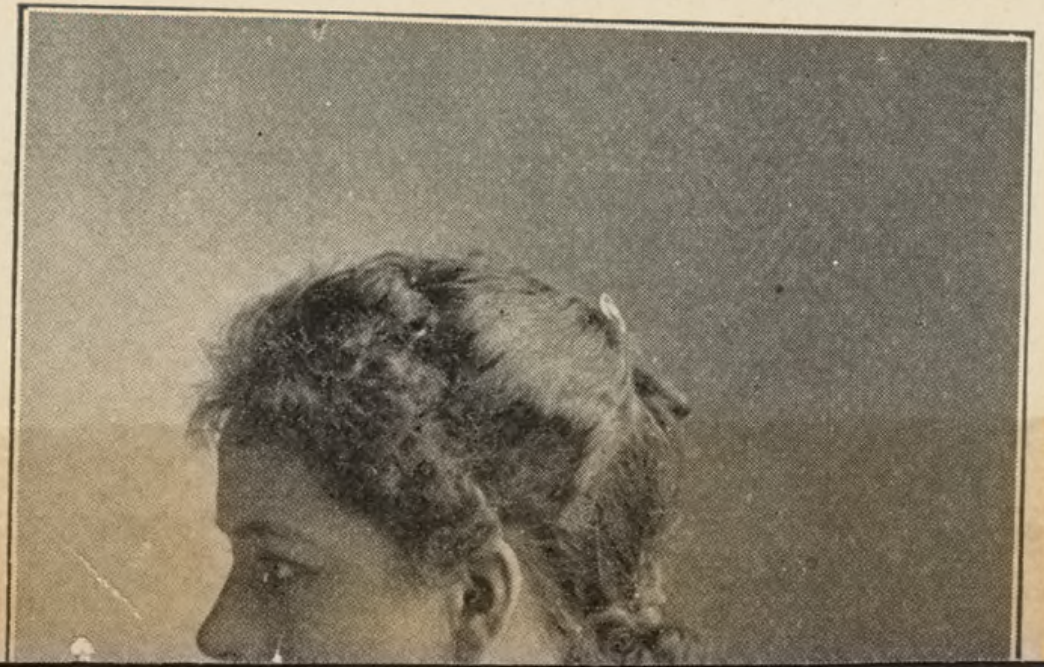
Isadora Rit
"The wrong Mr Wright"

ntributed by its author. All the pieces are clearly individualized. could not pos- have been en by any person than author. His possesses a ar pungency all his own, naps and es without ion.

Stranger in ork," details



welcome. He thus finds himsel member of a gay party of masquerad at the French b while the man v has lost the let of introducti pursues him fr lessly through the piece.

The compli tions are laugha and succeed e other with the most rapidity. T